

BARRY ARAÚJO KOLMAN, Music Director/Conductor

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CONDUCTING VIDEO LINKS:

<http://www.youtube.com/watch?v=bH0WO43nwGA>

<https://www.youtube.com/watch?v=u3TVmKMQYTA&feature=c4>

http://www.youtube.com/watch?v=wNPd2EYTUf8&list=UUPkgYDosS8_f2zjhTWuC8fg

http://www.youtube.com/watch?v=I2yUwnVa_VY&feature=youtu.be

https://www.youtube.com/watch?v=P-qR_m100kM

<http://www.youtube.com/watch?v=Qm7DE3RrRrE> (rehearsal)

<http://barrykolman.com/recordings-2/> (CD Recordings)

Orchestra Development & Leadership • Innovative Programming • Multimedia Events • Strategic Planning
Talent Recruitment & Retention • International Conducting • Networking • Fundraising • Grant Writing
Audience Engagement & Diversification • Community Outreach • Public & Media Relations • Presentations

PROFESSIONAL EXPERIENCE

DANCING WITH DVORAK•1/2008 – Music Director/Conductor and Co-Creator

A unique program uniting the New World with the Old World through music by Dvorak and dances from Brazil. With over 12,000+ views on YouTube in two weeks, this show is being considered for an International Television presentation.

SHENANDOAH SYMPHONY ORCHESTRA (SSO), Lexington, Virginia • 7/1987 – 2014

One of Shenandoah Valley's most dynamic and exciting orchestras with core of 65 members and diverse repertoire performing symphony, chamber, opera, ballet, pops, film music, and Broadway musicals.

Music Director & Conductor

Plan, direct, and oversee all aspects of orchestra including, but not limited to, music selection, advanced preparation of score and parts, recruitment, auditioning, player seating, soloist selection, rehearsals, budgeting, and scheduling. Commission local composers. Design and introduce innovative multimedia programs and events. Represent SSO at publicity and fundraising events. Serve as SSO spokesman before media and at all PR events. Formulate and execute audience engagement techniques and strategies to diversify audience. Develop contacts and partnerships with external music educators and ensembles.

Achievements:

- Transformed fledgling amateur community orchestra into renowned 75-member orchestra recognized for excellence; achieves frequent sell-out performances, 100% of concerts end with standing ovations, concerts have been broadcast over 2 NPR stations, and personally featured on multiple NPR programs.
- Established SSO as integral and highly respected part of cultural life in south central Virginia, successfully boosting quality standards and visibility of orchestra in media.
- Attracted top international soloists due to superior musical quality of SSO including Ntasha Korsakova from Germany, world-renowned pianist Leon Bates, principal clarinetist of New York Philharmonic Mark Nuccio, and Cleveland Symphony Orchestra alto saxophone soloist Greg Banaszak.
- Amplified reach and awareness of SSO, generating substantial funding for musical activities such as children's concerts, week-long residencies for visiting artists, and SSO's 1st recording project of

American composers William Grant Still and Howard Hanson; granting sources included “Scholar in Residence” award, Class of '65 Endowment for Excellence in Teaching for development of Opera Workshop, Glenn Grant Award, and numerous private donations.

- Cultivated strong bond with underserved Latino community, introducing high-power “Tango Tonight!” event featuring renowned 26-year old Tango singer Estefania from Argentina, as well as “Dancing with Dvorak” which combines traditional symphony with authentic Brazilian dancing.

THE BEMIDJI SYMPHONY ORCHESTRA (BSO), Bemidji, Minnesota • 8/1986 – 7/1987

Thriving community orchestra; currently independent 501(c)3 nonprofit arts organization.

Music Director & Conductor

Strategized, led, and managed all aspects of orchestra including, but not limited to, music selection, advanced preparation of score and parts, recruitment, auditioning, player seating, soloist selection, rehearsals, budgeting, and scheduling. Commissioned local composers. Represented BSO at publicity and fundraising events. Served as BSO spokesman before media and at all PR events. Devised audience engagement techniques and strategies to diversify audience. Developed contacts and partnerships with external music educators and ensembles.

Achievements:

- Built world-class orchestra from ground-up, strategically recruiting extremely talented local residents and professional players; founded 1st Orchestra Board for BSO n.k.a. BSO Symphony Guild.
- Grew orchestra’s budget by +400%, from \$10K to \$50K, driving intense fundraising and grant writing.
- Pioneered Guest Soloist Series featuring multiple resident artists such as Dr. Jack Winerock from University of Kansas.
- Commissioned Minneapolis composer Dr. Janika Vanderveide to write composition honoring orchestra’s 50th anniversary “Journey to the End of the Shaking Lands.”
- Launched special orchestra programs including series of community concerts for youngsters, Kinder-Concert Series; included concert featuring “Bob” from Sesame Street.

NOTE: Conductor & Music Director, MADISON SYMPHONY ORCHESTRA, Harrisonburg, Virginia, Conductor of University Chamber Orchestra (Graduate & Undergraduate) & Doctoral Graduate Assistant in Conducting, UNIVERSITY OF NORTHERN COLORADO, Greeley, Colorado, MUHLENBERG THEATRE ASSOCIATION OPERA ORCHESTRA, Allentown, Pennsylvania. Details on request.

EDUCATION & PROFESSIONAL DEVELOPMENT

Doctor of Arts in Conducting

(Dean’s Citation for Excellence, High Honors Graduate, Colorado Graduate Scholarship)

University of Northern Colorado, Greeley, Colorado

Master of Music in Clarinet Performance

(High Honors Graduate)

Illinois State University, Normal, Illinois

Graduate Fellowship Studies in Clarinet

(Schiller College Graduate Scholarship)

Schiller College, Berlin, Germany

Bachelor of Music in Music Education

(Performer’s Certificate in Clarinet, High Honors Graduate, NYS Regents College Scholarship)

Crane School of Music, SUNY Potsdam, Potsdam, New York

Conducting Instruction

Zubin Mehta, The Juilliard School, New York City
Frederick Fennell, University of Northern Colorado
Eugene Corporon, University of Northern Colorado
Leonard Slatkin, Washington, DC

Clarinet Instruction

David Weber, NEW YORK CITY BALLET ORCHESTRA, New York, New York
Karl Leister, BERLIN PHILHARMONIC ORCHESTRA, Berlin, Germany
Larry Combs, CHICAGO SYMPHONY ORCHESTRA, Chicago, Illinois

Violin Instruction

William Claytor, EASTERN MENNONITE UNIVERSITY, Harrisonburg, Virginia.

GUEST CONDUCTING APPEARANCES

Orquesta Sinfónica de Aguascalientes, Mexico
Orchestra di Lecco, Italy • Tulare County Symphony Orchestra, California
Lublin State Philharmonic, Poland • Buffalo Philharmonic, New York • Orquestra do Norte, Portugal
Midland-Odessa Symphony, Texas • East Bohemia Philharmonic Hradec Králové, Czech Republic
Hopkins Symphony Orchestra, Baltimore, MD • Balystok Philharmonic Orchestra, Poland
Orquesta Sinfónica Bahía Blanca, Argentina • Romanian State Philharmonic, Iasi, Romania
North Arkansas Symphony Orchestra, Fayetteville • Orchestre de Chambre de Wallonie, Belgium
Orquestra do Norte, Portugal • Ploesti State Philharmonic, Romania • Lublin State Philharmonic, Poland
Hu Nan Philharmonic and Youth Symphony, Changsha City, China • Mesa (AZ) Symphony Orchestra
Oltenia State Philharmonic (Craiova), Romania • Czestochowska State Philharmonic Orchestra, Poland
Córdoba Symphony Orchestra, Argentina • Poznan Philharmonic, Poland; American Music Week
St. Petersburg Philharmonic, Russia; Anton Rubinstein Centennial Concert
Botosani Philharmonic, Botosani, Romania • Turkish State Symphony Orchestra Cukurova, Adana, Turkey
Slovak State Philharmonic, Kosice (recording sessions for CD and concert)
Slovak Radio Symphony, Bratislava (conducted recording sessions)
State Symphony Orchestra of Azerbaijan, Baku, Azerbaijan (invited by Minister of Culture as 1st American to
conduct orchestra) • Botosani Philharmonic, Botosani, Romania
Deutsch-Amerikanisches Blasorchester Tour of Southern Germany (under auspices of Andrew Thomas,
U.S. General Counsel; Munich concert recorded by Bavarian Radio)
"Gilea" Chamber Orchestra, Kherson, Ukraine • Rio de Janeiro Philharmonic Orchestra, Brazil
Crimean State Philharmonic Symphony Orchestra, Yalta, Ukraine
Ural State Philharmonic Symphony Orchestra, Ekaterinburg, Russia
West Bohemian Symphony Orchestra, Marienbad, Czechoslovakia
Washington County of Maryland Senior High School All-County Orchestra
Northern Music Festival Orchestra, North Bay, Ontario, Canada (taped for broadcast by CBC Radio)
James Madison University High School Honors Orchestra
Weekend for High School String Players Orchestra, Bemidji State University, Minnesota
Winds of the Blue Ridge, Virginia

DISCOGRAPHY

- George Gershwin: American in Paris, Concerto in F, Cuban Overture with the Romanian State Philharmonic, THALASSA RECORDS (2002)
- Max Steiner: The Treasure of the Sierra Madre Suite, The Charge of the Light Brigade Suite (ed. Kolman); Slovak State Philharmonic (Kosice), Centaur (premier CD recording, 1998)
- George Antheil: Symphony No. 5, Capital of the World Ballet, Archipelago Slovak State Philharmonic (Kosice), Centaur (premier CD recording, 1996)
- Anton Rubinstein: Symphony No. 3 and No. 5; Slovak State Symphony Orchestra (Kosice), Centaur,
- Karel Husa: Music for Prague, Symphony No. 2, Fresque; Slovak Radio Symphony Orchestra (Bratislava), Marco Polo, (premier CD recording, 1994)

PUBLICATIONS

- Book: *El Lenguaje De La Música, Al Descubierta*, (Editorial Seleer, Spain, 2013), awarded 2014 International Latino Book Award.
- Book: *The Origins of American Wind Music* (The Edwin Mellen Press, 2013), awarded the Adele Mellen Prize for Outstanding Scholarship.
- Book: *The Language of Music Revealed* (Universal Publishers, 2012)
- Op/Ed (with Grace Kolman, M.A.): *Mano's Story: Girl With Autism Fights Bullying with Music* (The Richmond Times-Dispatch, April, 2013)
- Article: "The American Wind Orchestra Dilemma" (*Clarino*, November 1992)
- Article: "Early American Wind Music in General Instrumental Tutors, 1800-1836" (*Journal of Band Research*; Fall, 1987)
- Concert Review: Canadian Brass Performance, Cheyenne, WY Civic Center (*Wyoming State Tribune*; February 27, 1985).
- Book Review: *Guidelines for College Teaching of Music Theory* by John D. White (*American Music Teacher*, January, 1984).
- Book Review: *Simple Composition* by Charles Wuorinen (*American Music Teacher*, January, 1984).

AWARDS & HONORS

Fulbright Scholar Program Alternate
Adele Mellon Prize For Distinguished Contribution To Scholarship
Grant Reviewer for Massachusetts Cultural Council
Performing Artist-in Residence, awarded by Shenandoah Valley Arts Center, Waynesboro, Virginia
Member of Music Honorary Society, Pi Kappa Lambda
Member of Education Honorary Society, Kappa Delta Pi

PROFESSIONAL MEMBERSHIPS

League of American Orchestras
National Association of Music Educators
College Music Society
Conductors Guild

