

BARRY ARAÚJO KOLMAN

Music Director/Conductor, International Guest Conductor

Union Beach, NJ 07735

Cell : (540) 292-3462

bhkolman@gmail.com

www.barryakolman.com

Present Position

Music Director: Tango Tonight! With Estefania from Argentina, Worldwide (2014-)

Acor for Film and Television (2016-)

Recent Position

Music Director and Conductor

Shenandoah Symphony Orchestra - Symphony, Opera, Pops

Lexington, Virginia (1987-2014)



Selected Guest Conducting Appearances

- Buffalo Philharmonic, New York
- Lublin State Philharmonic Orchestra, Poland (two engagements)
- Midland-Odessa Symphony, Texas
- Orquestra do Norte, Portugal (two engagements)
- Slovak State Symphony in Kosice (performance and 3 recordings)
- Bialystok State Philharmonic, Poland
- Romanian State Philharmonic in Iasi (performance and recording)
- North Arkansas Symphony Orchestra, Fayetteville, AR
- Orchestre Royal de Chambre de Wallonie, Belgium
- Mesa (AZ) Symphony Orchestra
- Cordoba Symphony Orchestra, Argentina
- Hu Nan Philharmonic, Changsha City, China (two engagements)
- Poznan Philharmonic, Poland
- St. Petersburg Philharmonic, Russia
- State Symphony Orchestra of Azerbaijan (first Western Conductor)
- Rio de Janeiro Philharmonic Orchestra, Brazil

Past Conducting Positions

- Music Director and Conductor: James Madison Symphony Orchestra Harrisonburg, VA (1987-1988)
- Music Director and Conductor: The Bemidji Symphony Orchestra Bemidji, MN (1986-1987)
- Conductor, University of Northern Colorado Chamber Orchestra Greeley, CO (1982-1983)
- Conductor: Muhlenberg Theatre Association Opera Orchestra Broadway Musicals Allentown, PA (1979-1981)

Discography

- Anton Rubinstein: *Symphony No. 3 and No. 5*
Premier digital recording of Symphony No. 3
Slovak State Symphony Orchestra
CENTAUR (1994)
- Karel Husa: *Music for Prague, Symphony No. 2, Fresque*,
Premier digital recording
Slovak Radio Symphony Orchestra
MARCO POLO (1994)

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- George Antheil: *Symphony No. 5, Capital of the World Ballet, Archipelago*
Premier digital recording
Slovak State Philharmonic
CENTAUR (1996)
- Max Steiner: *The Treasure of the Sierra Madre Suite, The Charge of the Light Brigade Suite*
Premier digital recording
Slovak State Philharmonic
CENTAUR (1997)
- The Soul of Tango, ORPHEUS CLASSIC, 2021
- George Gershwin: *American in Paris, Concerto in F, Cuban Overture*
Romanian State Philharmonic
THALASSA RECORDS (2002)

Education

- University of Northern Colorado: Doctor of Arts (with High Honors) in Instrumental Conducting (1985)
- Illinois State University: Master of Music (with Honors) in Clarinet Performance (1975)
- Graduate Fellowship Studies in Clarinet at Schiller College in Berlin, Germany (1974)
- Crane School of Music, Potsdam College: Bachelor of Music in Music Education (1973)

Conducting Instruction

- Zubin Mehta, The Juilliard School, New York City
- Frederick Fennell, University of Northern Colorado
- Eugene Corporon, University of Northern Colorado

Clarinet Instruction

- David Weber, New York City Ballet Orchestra
- Karl Leister, Berlin Philharmonic Orchestra
- Larry Combs, Chicago Symphony Orchestra

Violin Instruction

- William Claytor, Eastern Mennonite University

Grants and Fund Raising Activities

- Recipient of "Scholar in Residence" Award to bring Mark Nuccio, First Clarinet of the New York Philharmonic as Guest Soloist; organized *Clarifest*
- Fulbright Scholar alternate for study and performing in Brazil, 2012
- Recipient of funding from Class of 1965 Endowment for Excellence in Teaching for development of Opera Workshop
- Recipient of Glenn Grant from Washington and Lee University to guest conduct and lecture in Germany
- Raised funds for the James Madison Symphony Orchestra Tour 1988 to New York
- Recipient of grants, Schmitt Foundation, Burlington Northern Foundation, Minnesota Region 2 Arts Council for Kinder-Concerts with Sesame Street's Bob McGrath
- Recipient of grant, BSU Hobson Union Program Board for Guest Soloist Series with The Bemidji Symphony Orchestra
- Recipient of Grant, Center for Arts Criticism, Minnesota Humanities Commission, McKnight Foundation, Hobson Union Program Board for Vander Velde Commission
- Recipient of Grant, Bemidji State University Alumni Association, BSU Foundation for Weekend for High School String Players

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- Recipient of Grant, Wyoming Council for the Arts – The Netherlands Wind Ensemble Residency for Laramie County School District No. 1, Cheyenne, WY

Publications

- Book: *The Origins of American Wind Music*
The Edwin Mellen Press, 2000
- Book: *The Language of Music Revealed* Universal Publishers,
2012, translated into Spanish and Chinese
- Article: *The American Wind Orchestra Dilemma*
Clarino, November 1992
- Article: *Early American Wind Music in General Instrumental Tutors, 1800-1836*
Journal of Band Research, Fall 1987

Video Links

<http://www.youtube.com/watch?v=ilranx2YBq>

<http://www.youtube.com/watch?v=a4yIKYdLJQU&feature=related>

http://www.youtube.com/watch?v=CD9yYXML_f0&feature=related

<http://www.youtube.com/watch?v=Qm7DE3RrRrE&feature=relmfu> (rehearsal)

